

FOR YOU.

Written by

Villanueva, Gabrielle Ann R.

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FADE IN:

EXT. PARK WITH LAMPPOSTS - EVENING (NIGHT)

Closeup shot of Amy's face while she's walking and talking to someone on the phone.

WORRIED MOTHER (V.O.)

(Very very worried)

I've searched everywhere in our neighborhood and I- I haven't seen him at all- What if he's lost! I-

AMY

(Worried)

I'm looking for him right now... No- no don't worry I'm sure he's just-

Amy looks up and stops.

AMY (CONT'D)

(At ease)

-around here. Somewhere. I gotta go, I- uh- think I found him.

Amy looks at her phone.

WORRIED MOTHER (V.O.)

Where! Where is he-

Amy ends the call and walks off frame.

Tracking shot of Amy walking from point A (left) to point B (right).

Tracking shot keeps on moving even while Amy is slowing down to reveal Charlie.

Close-up shot of Charlie, he's a very emotional kid. He's stressed out somehow. He's too deep in thought to notice Amy about to attack.

A hand holding a balloon taps his shoulder and Charlie's surprised. Amy's POV.

CHARLIE

(Subtle shock, quietly)

Amy?

A close-up shot of Amy looking down on him with an empathetic face. Lots of kindness there. Charlie's POV.

AMY

(confused, worried, hurriedly)
Is everything alright?

CHARLIE
(trying to wipe away his tears, fails)
Uh, yeah! Absolutely. I was, uhm, just... letting it all out!
You- you know how it is! Can't just leave it-

Charlie stands up with the help of Amy.

CHARLIE (CONT'D)
(trying to change the topic)
Wait. Hold on, why are you here? (Stressed) It's late, we have
an exam tomorrow. Science? You- that's important! You were
absent for god-knows how long; w- *why are you here?*

AMY
Are you stupid? (Lightened mood) Do you think I could study
when your mother had to message me thrice about you? At that
point you gave her a heart attack. Do you not tell your mom
about (points to him and his whole situation) *this?*

CHARLIE
Of course I do, I just- (solemnly) didn't want... to bother her
too much. Besides if I told her I was here she would-

AMY
Beat your ass with a belt?

CHARLIE (CONT'D)
...HA. HA. No. She'd overreact and think there's something wrong
with me.

AMY
And beat your ass with a broom.

CHARLIE
Stop!

They both laugh, it's a nice moment.

CHARLIE
(feeling better)
You suck. I'm crying and you're mocking me.

AMY
Just go home, your mom's looking for you.

She hands the balloon to him.

AMY (V.O.)
Everything will be fine, I'll make sure of it.

TITLE: For You.

EXT. TUNNEL TO SCHOOL - DAY AFTER

Amy's groggy from waking up, her eyes brighten when she sees her best friend.

She runs towards him and covers his eyes.

AMY
Guess whooo?

CHARLIE
(Sarcastically)
The sweet kiss of death.

AMY
(Utter shock but monotone)
What the hell.

Charlie turns back and acknowledges her presence. They laugh.

AMY
I'm guessing by the whole 'sweet kiss of death' thing, you're still in a bad mood. Either that or (mockingly) you've got some weird ass tastes in-

CHARLIE
(Hurriedly to stop her)
No no no- I'm just hungry. I haven't eaten in... like what, 8 hours?

AMY
(Disbelief)
...8 hours?!

Amy stops him from walking further.

AMY
Charlie, you haven't eaten breakfast?!

CHARLIE
(Casually but picking up speed)
Well, what can we do?! We're already here so-

Charlie tries to run away but is stopped by Amy.

CUT TO:

Charlie holds a sandwich and looks slowly towards Amy.

Amy just walks without saying anything.

CHARLIE

Ames, this... this is *your* lunch, yes?

AMY

Yeah.

CHARLIE

Then... why'd you give it to me?

AMY

(Nonchalant)

Why wouldn't I? You haven't eaten.

CHARLIE

But, how about you? You- you won't have anything to eat!

AMY

(Looks at him like he's crazy)

I've got a wallet. You know? Not every kid gets home cooked meals everyday. Believe it or not, others buy instead.

Charlie looks like he's about to complain but he shuts his mouth and is thankful instead. He looks oozing with joy.

He checks his watch.

CHARLIE

Ahhhh, shoot. We're almost late!

Charlie hugs Amy...

CHARLIE (CONT'D)

Thank you so so much for the sandwich! I'll repay you sometime, I promise! Again, thank you- bye!!

... and runs off.

Shot of Amy's face as he runs away. We're not sure if she's glad or is hiding something.

A close-up shot of her wallet, she grips it tight.

AMY (O.C.)

Anytime.

CUT TO:

EXT. OUTSIDE SCHOOL - DAY

Music is played.

Shot of Charlie being sad as always.

Camera loses focus and moves to Amy who is behind him.

Close-up shot of Amy panicked, wondering what's wrong again.

POV shot of her seeing his assignments.

CUT TO:

INT. BEDROOM - NIGHT

Amy hurriedly takes papers away from her bag. She looks for her assignments.

She finds it, and takes another blank sheet of paper.

She then jots down a lesson guide for Charlie.

She sometimes glances on her watch to keep track of the time; time she is slowly losing in making the lesson guide.

CUT TO:

EXT. OUTSIDE SCHOOL - DAY

Charlie is seen packing his bag looking beat when Amy arrives and stops him.

She hands him the paper.

He looks up at her and is visually happy.

She begins to teach him until a person walks across the camera which allows to transition into the next.

CUT TO:

EXT. STAIRCASE - DAY

The same person walks past and allows us to see a new scene.

Charlie sits on the stairs and he's in the same position as the scene beforehand; and instead of having Amy teach him, she's listening to him rant.

CUT TO:

INT. BEDROOM - NIGHT

She pushes all her homework off her table, and puts craft materials to make a gift.

Over shoulder, she looks at her clock that's on the table. It says it's 12:02.

The camera is now on the tiny clock's POV. Amy looks absolutely tired. She then starts folding.

CUT TO:

EXT. STAIRCASE - DAY

It's a crowded day, Amy's looking for a way to keep her gift safe.

She sees Charlie and runs to him up the stairs, Charlie looks better.

Charlie receives the gift and seems thankful.

CUT TO:

INT. BEDROOM - NIGHT (Three different times)

Amy creates three new gifts for Charlie.

CUT TO:

EXT. OUTSIDE SCHOOL, STAIRCASE, HALL - DAY (")

Amy hands Charlie the gifts.

CUT TO:

INT. FINE DINING - NIGHT

Amy sits on a table opposite her mother.

MOTHER

...Have you been sleeping well?

AMY

Uh, what kind of question is that?

MOTHER

Don't talk to me like that. Answer the question.

Amy hastily eats a spoonful of her breakfast.

AMY

(Mouth full)

Of course *chew* I am, *swallow* why wouldn't I?

MOTHER

You've been arriving home looking tired. You aren't usually like this.

Amy doesn't respond back.

MOTHER (CONT'D)

Amy?

AMY

Hm.

MOTHER

AMES!

AMY

(Angry)

I'm doing fine! Mom, okay?! I don't- I don't know what you're talking about I- It's fine!

MOTHER

(Disappointed)

Don't you dare lie to me! I know when you're lying- you're my daughter!

Amy is once again silent.

Her mother sighs.

MOTHER (CONT'D)

(Calmly as she can)

I'm sorry, I'm not mad. Ames, really.

Amy looks up to her mother, then back down.

AMY

I've... been doing it for Charlie. Making stuff. To cheer him up and all that I guess.

MOTHER

In the middle of the night?!

AMY

I-

She doesn't retaliate. She instead mouths an 'I'm sorry'

MOTHER

I'll be checking in. While you sleep; starting today.

AMY

(Shocked)

But-

MOTHER

No! This is for you! I can't allow you to do this anymore.
It's great that you're doing all of this for him but you still
have to look after yourself! Please Amy! Please!

Amy backs off. There's a moment of silence between the two.

Zoom shot that closes up on Amy's face; she isn't giving up at all.

CUT TO:

INT. BATHROOM - DAY

Amy enters the bathroom stall, she checks if anyone is around then locks the stall.

She opens her bag; more materials, and one very familiar yellow balloon.

A shot of her tired face while she takes the materials off her bag.

A shot of her sitting down on the toilet seat writing tons of letters for Charlie.

A montage of Amy putting different letters to different gifts, Amy's clothes changing as well to show a passage of time.

She finishes by pasting one singular letter on a bread roll and wrapped it with a yellow ribbon.

CUT TO:

EXT. HALLWAY - DAY

Amy looks around for Charlie, but he's nowhere to be seen.

Extra wide shot showing how he's nowhere.

A shot of her panicked face, that transitions to a face of surprise when she receives a notification. She looks down on her phone.

Text on screen:

charlies sick

he wont attend for a while

Wide shot slowly zooms in on her, as she is slowly turning to something more sinister.

CUT TO:

INT. BEDROOM - NIGHT

Amy's table is messy as she scrambles to make Charlie a get better soon and welcome back gift.

A shot of her clock, it's once again 12:02 AM.

She works on the gifts one by one.

Another shot of the clock, it's 2 AM.

A shot of her face, visibly stressed.

She doesn't realize the time passing, more shots of the clock.

A montage of her making the gift here, shots of the clock there.

Play clock ticking.

EXT. TUNNEL TO SCHOOL - DAY

Amy hurries bringing an insane amount of balloons connected to a basket filled with many letters, snacks, and crafts.

The music gets louder seemingly while the noise in the background seem to get silent. All Amy hears is her heartbeat, the clock ticking, and the chaos.

She doesn't stop, even when we as an audience could make out some balloons flying away.

We hear a balloon pop, and she is brought back to her senses. She has let go of the gift she has made.

She looks back, wide shot of the horrid scene.

Silence for a while, then a shot of Amy's face.

A shot of one last thing left in her hand. A singular yellow balloon.

EXT. OUTSIDE SCHOOL - DAY

Charlie arrives at school and is looking for someone.

Camera looks through Charlie's shoulder and Amy gets in the frame through focus.

Charlie runs towards her.

CHARLIE
(relieved)
Oh-

Charlie hugs Amy, but she doesn't hug back.

CHARLIE
I'm so glad you're here! Those two days were horrible, I'm
just glad that-

Charlie realizes that she didn't seem all too happy. He lets go of Amy.

CHARLIE (CONT'D)
(worried)
What's wrong? Are you-

Charlie spots Amy's dark under eyes and her weakened figure.

CHARLIE
You look awful! Ames, is something wrong?

AMY
I'm fine. I got stuck, traffic and stuff.

CHARLIE
I meant your well-being. You look absolutely dreadful. There's
no way you developed those eye bags because of a late train.

Amy disregards the question and gives him the balloon.

AMY

I'm sorry, this is all I could give.

Charlie slowly takes the balloon from her hand, then brings her to a hug.

CHARLIE
I missed you.

A shot of Amy's shocked (yet empty) face.

CHARLIE
(whispered)
I'm so sorry, I didn't realize.

Amy looks like she's questioning something.

CHARLIE
I didn't... mean for you to do all of that for me.

Is Amy angry? Sad? Horrified? Relieved?

CHARLIE
I am so so sorry, you shouldn't have gone that far. I didn't see it.

Amy begins to cry.

Charlie lets go of the hug and looks at her.

AMY
(trying to fight back her sobs)
Wh- why are you apologizing?! Why? I should- I should be- I-

CHARLIE
Those gifts were nice, but what made them nice was that you gave them to me. You. It was all you.

Amy starts to sob, she's now free.
Once again, they hug each other.

Charlie lets go of the yellow balloon.

The End.

